





#### LEARNING for CHANGE AND INNOVATION

#### **WORLD CONGRESS**

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the practical business school

#### Innovation in Learning through Experience and Authenticity

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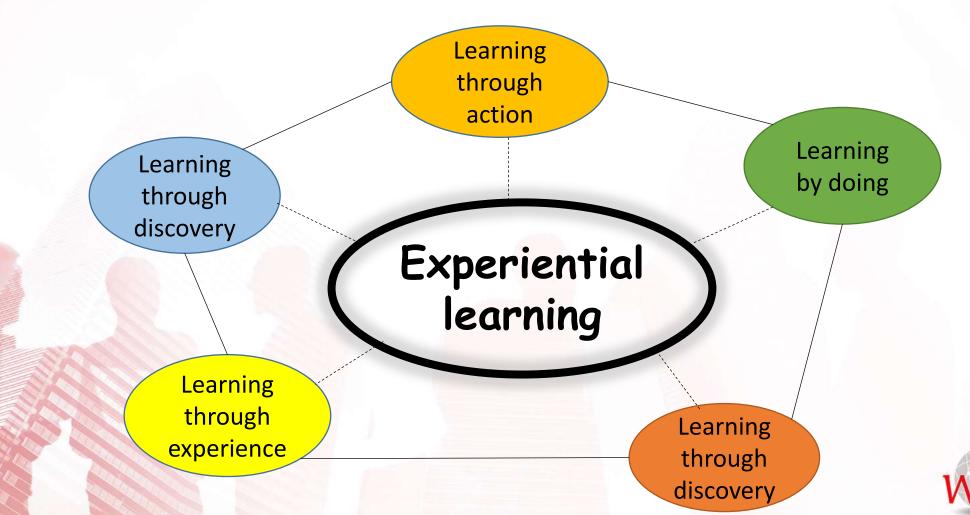


# Overview of presentation

- Key concept
- Need for innovation
- Research project 1
  - The experiential learning model
  - · Methodology
  - Findings
  - · Challenges/outcomes
- Research project 2
  - · Method
  - Findings
  - Proposed solutions
- Workshop (YOUR TURN)



# Key Concept

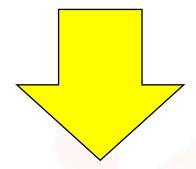






#### The need for innovation

Progression in event management curricula toward student employability, professionalism and practical vocational skills.



Rise in EL elements in event management education: practical work experience, work placements, live projects, internships and volunteering opportunities.





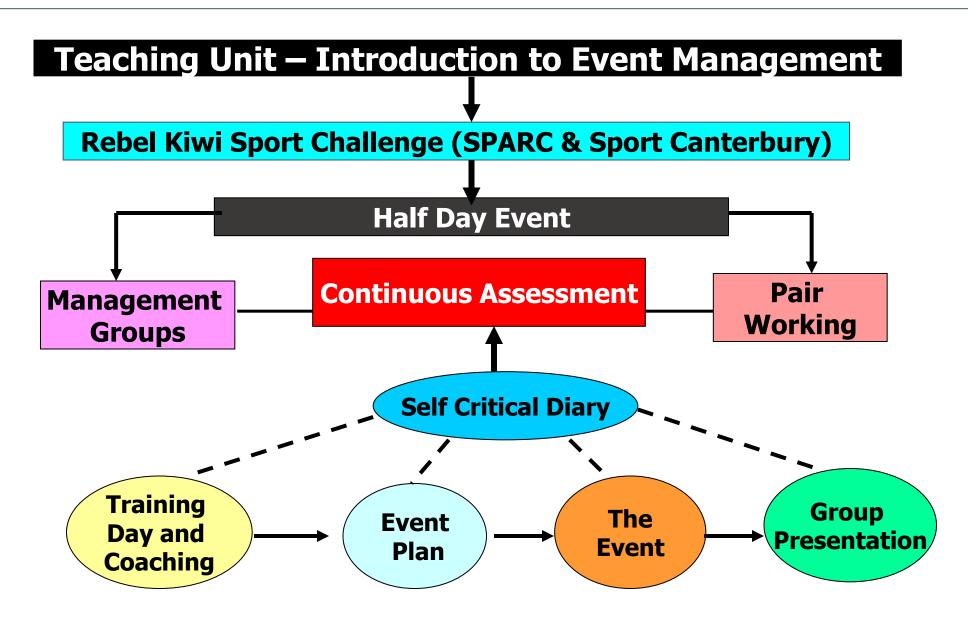
## Research Project 1

Experiential learning in practice in event management curricula





# The Experiential Learning Model



# The Events





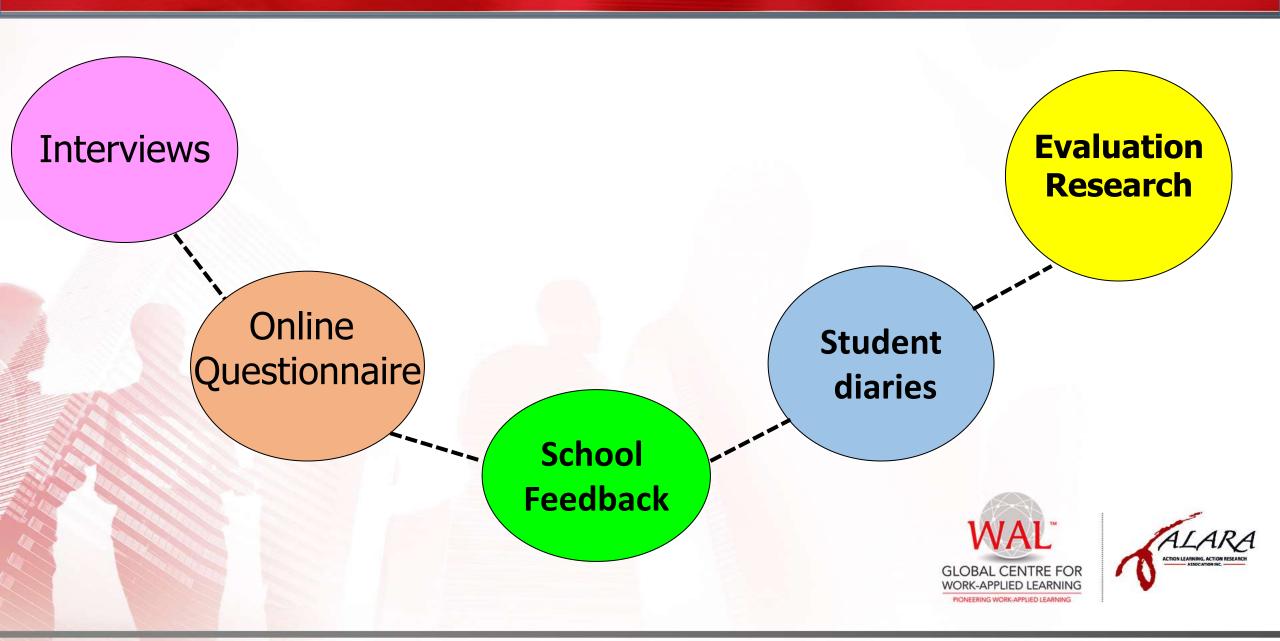




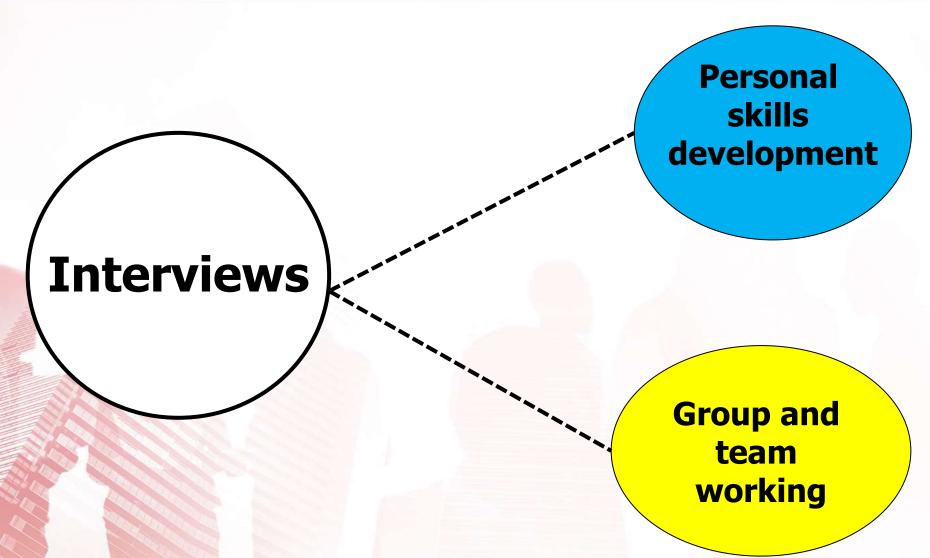




# Research Methods



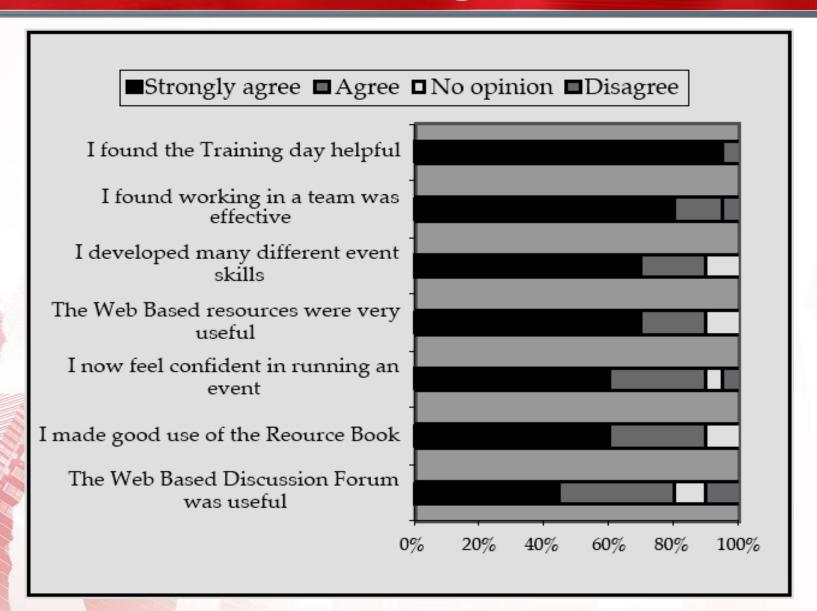
# Findings (interviews)







# Findings (on-line survey)







# Findings (School feedback)

- "The students displayed a great level of professionalism and were extremely well organised and we got a lot of positive feedback from parents".
- "The students were very professional throughout, I was impressed with them, all the children participated enthusiastically, had fun and enjoyed themselves"





## Findings (student diaries)

- "We were thrown in at the deep end and had to manage for ourselves. The learning was very challenging and I now feel, I have the confidence to run an event".
- "It was a new kind of learning, we needed to work it out for ourselves. The idea, I think was to expose us to new ways of learning to acquire skills in all aspects of running events"
- "Holding our hands too much would not have achieved what we did and not taught us much about organising real events."





# Challenges and Outcomes

- University bureaucracy
- New way of learning
- Resistance to change
- Risky business (many partners)
- Initial confusion
- Communication issues
- Conflict within/between teams
- Applying knowledge to practice

- Theory with practice
- Grounding for future
- Building relationships
- Learning by doing
- · Virtual learning
- Partnership working
- Reflection/experience
- Professional practice
- Service to community





### Research Project 2

The adoption of experiential learning in EM curricula and the practicalities, issues and barriers linked with EL.





#### Method

• Exploratory survey phase: n=16, representative of a variety of geographical and demographic criteria, a minimum of 3 years experience in teaching at a HE institution.

• Focus group phase: workshop discussions during the 2015 International Conference on Events in Macau, with 10 international participants and 2 facilitators.





## Key findings (Research project 2)

#### Barriers

- Resource intensity of this type of learning is underappreciated.
- Difficulties of managing the expectations of students/other stakeholders.
- Encouraging students to take up opportunities (engage with the world of work).

#### · Resource implications

- Additional/specialist staffing
- Time commitments staff/students
- Logistics of organisation
- Providing the infrastructure



#### **Proposed solutions**

1. Flexible timing of Experiential learning activities.

2. Building of an Experiential learning focused 'internal interface'.









## Workshop activity

- Task 1- Exploring the challenges in adopting EL into your own teaching/courses.
  - Group activity groups of 4-6 discuss and note main points on flip chart paper.
- Task 2- Seeking effective strategies to overcome EL challenges
  - Group activity groups of 4-6 discuss and note main points on flip chart paper.
- Task 3 Feedback plenary
  - Groups report back very briefly on the main points and discussions





#### My details

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Further information (see-journal article)

Lamb, D. (2015). Learning about events through participation and involvement: The use of experiential and authentic learning experiences, *International Journal of Event and Festival Management*, 69(1), 73-91.



