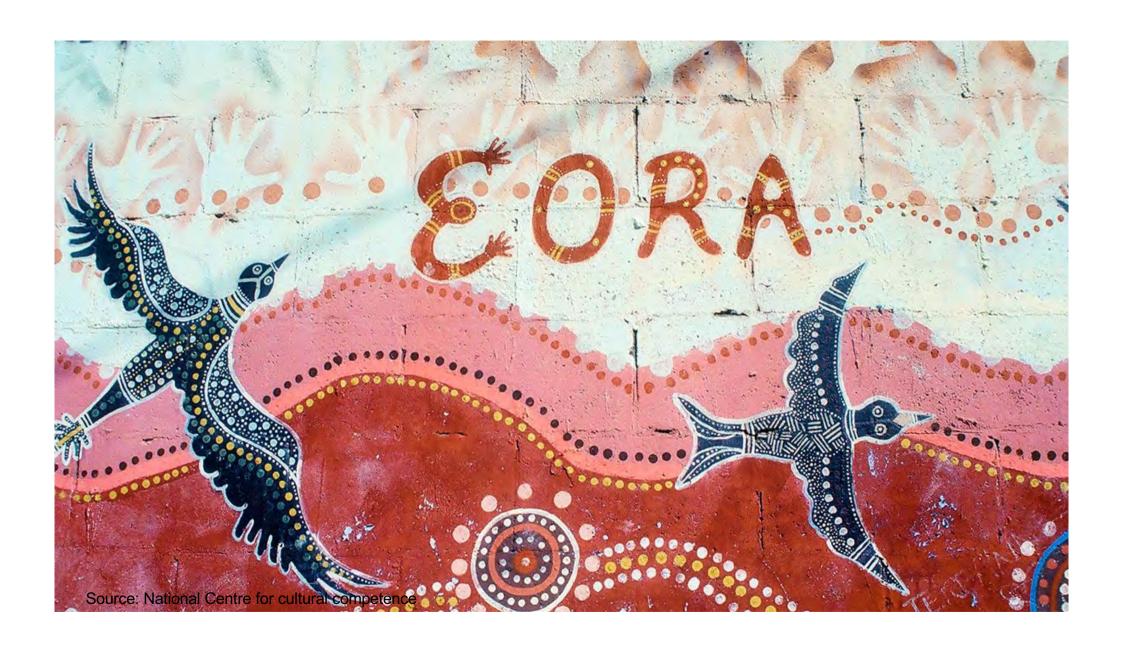
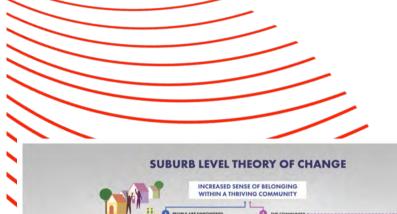


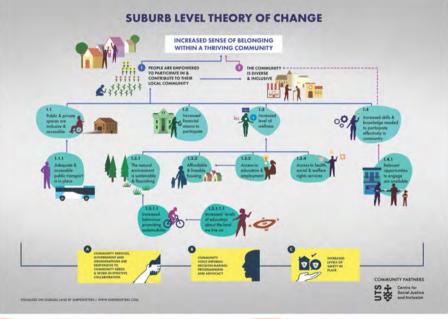


Community Led Sustainable Cities

Place-Based Partnerships for Change







The CSJI Social Impact Lab

- Years of place-based work in our precinct
- Amplifying the voices of our community ensuring equity among major precinct change
- Suburb-level Theory of Change
- Building reputation and public trust for UTS
- Real world engagement and learning for students
- Research opportunities for faculty partners
- · Social Justice and impact engagement for staff





Community-Led Sustainability

How do lived experiences in Glebe, Haymarket, Pyrmont, and Ultimo shape opportunities for sustainable living?

How can community narratives drive action toward sustainability transitions?

UTS's climate action extends beyond operational emissions, harnessing and strengthening our research and education, extending our boundaries of influence to our local precinct and community, and reframing net zero through a social impact lens to integrate our delivery of the UN SDGs

- UTS Climate Positive Plan

A Diversity of Perspectives

Community Partners Group

7 Local Residents

3 UTS Faculty

3 City of Sydney

Mission Australia

Wesley Mission

Uniting Harris Community Centre

Glebe Youth Service

UTS

Centre of Excellence in Sustainable Fashion and Textiles

School of Design & Society

Institute for Sustainable Futures

ClimateKIC

Activate

SOUL

Community Organisations

The Bower

Bush 2 Bowl

Scartree Ministry

Bridge Housing

Ultimo TAFE

Jiwah

Solar Citizens

Pingala

Parliament on King

Kobi Shetty MP

Sydney Royal Botanic Gardens

Ultimo Community Centre

St Helens Community Centre

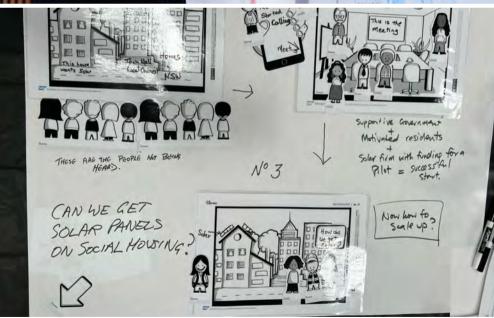
Plus, numerous community members who participated in workshops!



Phase 1: Community Knowledge

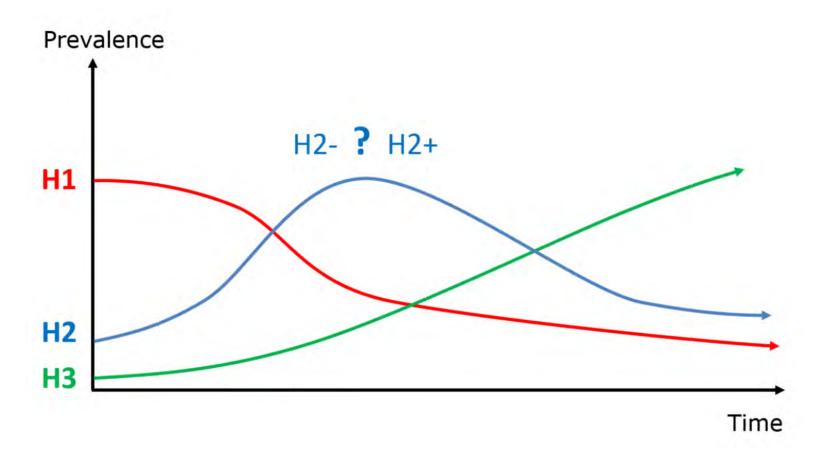
- Sustainability is complex! How can we engage diverse communities in this issue?
- How to flip the standard approaches focus on assets rather than problems & participants as researchers
- How can we leverage our community's lived experiences to build a local roadmap for a sustainable future?
- ~ To unpack complexity, we used art, narratives and participant-led activities ~











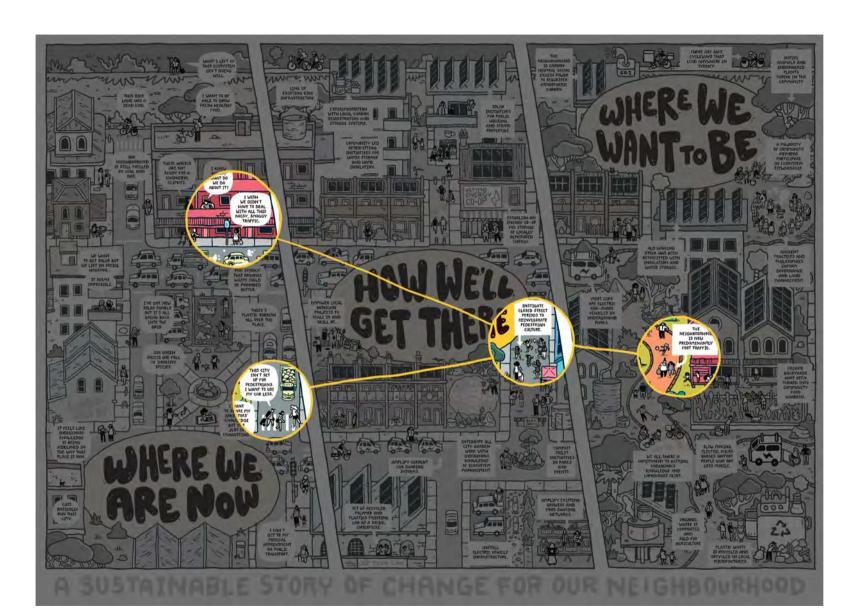
Source: Sharpe, B., A. Hodgson, G. Leicester, A. Lyon, and I. Fazey. 2016. Three horizons: a pathways practice for transformation. Ecology and Society 21(2):47

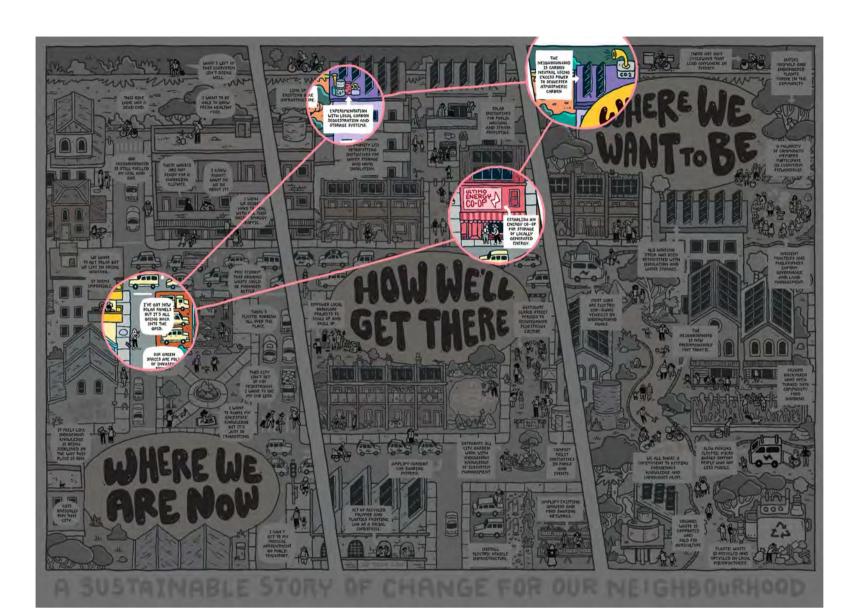


A SUSTAINABLE STORY OF CHANGE FOR OUR NEIGHBOURHOOD











A SUSTAINABLE STORY OF CHANGE FOR OUR NEIGHBOURHOOD







Phase 2: Our Commitment to Action

- 3 community-led projects: Sustainable Food; Waste & Recycling;
 Climate Action
- \$5,000 funding each
- Ongoing tailored support provided by the SIL team including: evaluation support, budgeting, scheduling, and strategic advice, brokering local partnerships and networks
- UTS student volunteers assisted with event logistics,
 documentation, and facilitation gaining hands-on experience in community-led sustainability work.



- Stronger, more engaged community connections
- Improved gardening skills and knowledge

 Reduction in anti-social behaviour and increased perceptions of safety







Clothing Swap and Repair Workshop

- Zero waste: approx. 360 pieces of clothing were swapped and avoided landfill
- Skill building & repair
- Leadership & connection for the Chinese speaking community
- Connections between students & community









Community Climate Action Forum

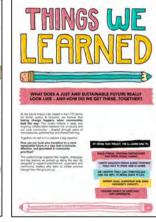
- 4 speakers: Solar Citizens, Jiwah, Pingala & UTS
 Institute for Sustainable Futures
- Suburb-based action toward climate resilience
- Ongoing climate action groups have been established across Pyrmont, Glebe and Ultimo

More lessons!















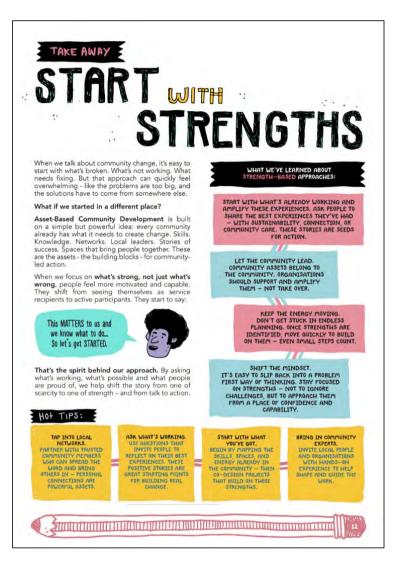












To motivate people to take action, we need to:

- Start with the community's strengths, what the community already has, - skills, relationships, networks, and ideas - and use these as the foundation for action.
- Centre community priorities in decision-making and use academic & professional expertise to support - not steer
 - the work.
- Act quickly on community energy and ideas to maintain momentum and avoid burnout.
- Respect that community assets belong to the community - they should guide how those assets are used and shared.



Sustainability. Climate change. Systems change. These are big, complex topics — and they can feel

So how do we explore them in a way that feels real and relevant for local communities?

One of the most powerful ways is through stories and art.

Storytelling and creative activities help people reflect on their own experiences, values and visions — without needing to be experts.

These tools create space for people to connect with each other, express what matters to them, and imagine new possibilities for the future.

HOT TIP: YOU CAN'T NEED TO BE ALL ARTIST

SIMPLE SKETCHES OR PROMPTS CAN

SPARK IMAGINATION, BUILD CONNECTION,
AND HELP EXPLORE COMPLEX ISSUES IN

CREATIVE, INCLUSIVE AND MEANINGFUL

MAYS.

FACILITATOR TIP: TEST CREATIVE ACTIVITIES

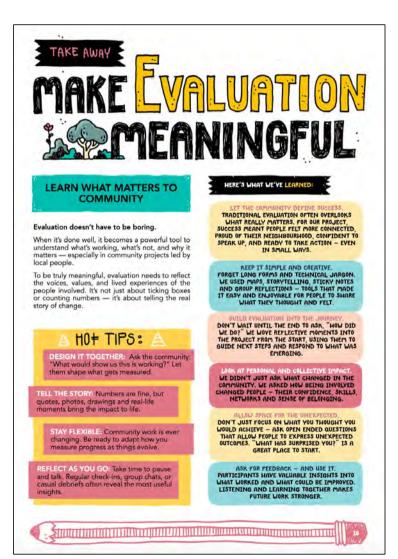
YOU'LL SPOT UNEXPECTED CHALLENGES AND BUILD EMPATHY, BONUS: SHARING YOUR OWN ROUGH EXAMPLE HELPS REASSURE PARTICIPANTS THAT ARTISTIC SKILLS AREN'T NEEDED TO TAKE PART.





To help communities engage with complex issues, we can:

- Use storytelling to surface lived experience and make space for people to reflect on their role in shaping the future.
- Use simple visual tools like drawings, diagrams, or storyboards – to unpack systemic issues without needing technical language.
- Focus on the conversations that emerge through art-making, rather than the end product - these dialogues build understanding and connection.
- Reflect community input back in real time through visual notetaking or live sketching - to build trust, recognition, and shared ownership.

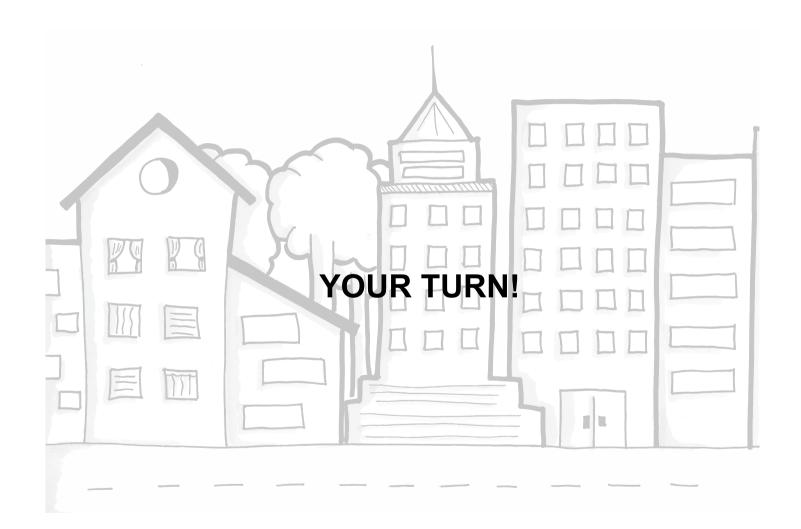


To evaluate community projects in meaningful ways, we can:

- Work with communities to define what success looks like, based on their priorities and values.
- Use simple, creative tools that allow people to reflect in their own words and styles.
- Embed evaluation throughout the project—don't leave it to the end.
- Assess both the wider community impact and how participation affects individual confidence, skills, and connection.
- Ask participants what worked and what didn't and use their feedback to improve future practice.

Receive a copy!





Appreciative Inquiry

Start with the 'best of what is' to create the first part of our story!

Turn to your neighbour & have a conversation with each other.

5 minutes each.

Appreciative Inquiry

Think about a time when you connected to a **movement for positive social or environmental change**. It could be as big or as small as you like and your role could be as a leader, contributor or supporting witness. A time when you felt energised and optimistic about the ability of everyday people to create change.

Describe this moment in 60 seconds or less

What made this moment meaningful to you?

Can you describe 3 things that made it feel like change was possible?

What networks, resources, physical spaces, technologies or other assets were activated in support of this change?

Whose knowledges or perspectives were vital in building momentum for change?

