**ALARA-BALT Australasian Conference 2020**

**PRESENTATION PROPOSAL SUBMISSION FORM**

 ***(Only proposals submitted on this form will be considered for inclusion)***

Please provide the details of the author(s) involved, indicating which will present.

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***FIRST AUTHOR***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Title: |  | Initials: |  | Given Name: |  |
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| Presenter: |  | Please place **X** if attending and presenting |

***SECOND AUTHOR***

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***THIRD AUTHOR***

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***FOURTH AUTHOR***

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| Presenter: |  | Please place **X** if attending and presenting |

By submitting this form, the authors understand and agree that the submission will receive a double-blind review before being accepted, and that all costs relating to travel, accommodation and attendance at the conference are the responsibility of the authors.

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***Type of Conference Contribution:***

Select the type of presentation you plan by marking the appropriate block with an “X”.

|  |  |
| --- | --- |
| **Paper presentation:** A 40-minute presentation with at least 20 minutes for audience interaction. The program will group presentations together in logical themes where possible |  |
| **Symposium:** These sessions will comprise three or four thematically related presentations submitted as one unit. Each presentation can be up to 15 minutes, followed by 15-30 minutes (depending on number of papers) of facilitated discussion. (total of 85 minutes) |  |
| **Workshop:** A workshop is an interactive session designed to ensure audience participation through activities intended to share the knowledge created by the research in question. (total of 85 minutes) |  |
| **Poster presentation:** Graphic displays of AL/AR projects, both in progress and completed which will allow the delegates to engage in dialogue with the researcher(s). The program will include a specific time for viewing of all posters, but the posters will be on display throughout the conference. |  |
| **Artistic display:** Music, visual art, drama, dance events that highlight issues relevant to the conference theme are all welcome. The program will include these displays where appropriate (maximum of 30 minutes). |  |

***Presentation relates to Conference Stream:*** (Please mark the appropriate block with an X)

|  |  |
| --- | --- |
| 1. **Breaking down Silos with Action Learning and Action Research**:

Effective action learning and action research requires people to come together to solve problems. Individuals, organisations, communities, educational institutions and governments can solve our most urgent problems of today, and prepare for the unknown challenges of tomorrow, by working together on action learning and action research projects. |  |
| 1. **Reinvention and Lifelong Learning through Action and Reflection**:

Education does not end when one leaves school or university. The world of work is in transition as hundreds of job types disappear and hundreds are created. The same is also true of life, in general. The internet and mobile devices were not widely used just over a decade ago, but are now a part of our daily lives. Experience in using action learning and action research helps people prepare for constant change by developing skills in lifelong learning. |  |
| 1. **Action and Reflection as a Catalyst for Organisational Development**:

A growing number of organisations are realising that a positive organisational culture promotes innovation and sustainability. Gaining employee commitment starts with engagement, which is critical to the success of any action learning or action research endeavour. Action learning and action research (under many guises) are demonstrated as an effective means to improve organisational culture, business outcomes, productivity and profits. |  |
| 1. **Action Learning and Action Research in Community Development**:

In spite of political rhetoric and hype, serious challenges in the world community remain. Indigenous recognition, health and well-being, child poverty, and environmental protection, are just a few of those matters that require community involvement and collaboration. Many examples exist of action learning or action research bringing communities together to overcome or minimise impacts of current and future challenges to our collective well-being. |  |
| 1. **Proposed alternative**:

Title of Alternative Stream: Description of Alternative Stream (up to 80 words): |  |

On the next five pages, there are a series of headings relating to each of the five types of conference contributions. Select the page with the type of conference contribution you wish to deliver, and enter the relevant information for your contribution (you can delete the other four pages if you wish). **NOTE:** the audience expects high participation and involvement. Please be clear about the way in which you will engage the audience.

On the last page, please include a short abstract of between 250 and 300 words. Do NOT include a copy of a research or journal paper with this submission. Do not include authors’ names in the details of the contribution or the abstract. Once completed, send the entire document to admin@alarassociation.org.

**PAPER PRESENTATION:**

**Title:** (no more than 20 words)

**Keywords:**

**Background**:

**Methods**:

**Results:**

**Conclusions:**

**How the audience will participate:**

**SYMPOSIUM:**

**Title:** (no more than 20 words)

**Keywords:**

**Background**:

**Methods**:

**Results:**

**Conclusions:**

**How the audience will participate:**

**POSTER PRESENTATION:**

**Title:** (no more than 20 words)

**Keywords:**

**Background**:

**Methods**:

**Results:**

**Conclusions:**

**How the audience will participate:**

**WORKSHOP:**

**Title:** (no more than 20 words)

**Keywords:**

**Purpose of workshop:**

**What you will do:**

**How participants will be involved:**

**What participants will learn:**

**ARTISTIC DISPLAY:**

**Title:** (no more than 20 words)

**Purpose of display:**

**How it links to the conference theme:**

**How it will engage the audience:**

**Also indicate the logistical arrangements (time (max 30 mins); space, etc.)**

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**Abstract:** (300 words max, typed in single space Arial 12)